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A recording of the Trumpet Suites performed by
Jonathan Freeman-Attwood is available on Deux-Elles.

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Trumpet in B♭

Suite No. 1 in B♭ major

(originally in G major)

BWV 1007

Transcribed by
Jonathan Freeman-Attwood

Johann Sebastian Bach
(1685–1750)

Prélude

♩=72

28

31 (f)

34

37

40

Allemande

$\text{♩} = 76$

4

7

9

12

14

Suite No. 5 in F minor (originally in C minor)

BWV 1011

Transcribed by
Jonathan Freeman-Attwood

Johann Sebastian Bach
(1685–1750)

Prélude

♩=68

5

9

13

17

21

24

28

♩=70

37

This musical score for trumpet in B-flat consists of eight staves of music, each starting with a treble clef and a key signature of one flat. Measure 37 begins with a sixteenth-note pattern of eighth-note pairs. Measures 38-40 show a continuation of this pattern with some eighth-note pairs and sixteenth-note figures. Measures 41-43 feature eighth-note pairs and sixteenth-note patterns. Measures 44-46 show a mix of eighth-note pairs and sixteenth-note figures. Measures 47-50 continue the sixteenth-note patterns. Measures 51-54 show a mix of eighth-note pairs and sixteenth-note figures. Measures 55-58 continue the sixteenth-note patterns. Measures 59-62 show a mix of eighth-note pairs and sixteenth-note figures. Measures 63-66 continue the sixteenth-note patterns. Measures 67-70 show a mix of eighth-note pairs and sixteenth-note figures. Measures 71-74 continue the sixteenth-note patterns. Measures 75-78 show a mix of eighth-note pairs and sixteenth-note figures. Measures 79-82 continue the sixteenth-note patterns. Measures 83-86 show a mix of eighth-note pairs and sixteenth-note figures. Measures 87-90 continue the sixteenth-note patterns. Measures 91-94 show a mix of eighth-note pairs and sixteenth-note figures. Measure 95 concludes the page.