

Contents

Preface

1. Introduction	III
2. The music	III
3. The case for adapting the Cello Suites.....	V
4. Editions and sources.....	VI
5. The approach to the sources in this edition	VII
6. Possibilities within constraints.....	VIII
7. Special considerations for performance	IX

Trumpet in B $\flat$

Suite No. 1 in B flat major (original in G major), BWV 1007	2
Suite No. 2 in G minor (original in D minor), BWV 1008.....	8
Suite No. 3 in F major (original in C major), BWV 1009	16
Suite No. 4 in G major (original in E flat major), BWV 1010	24
Suite No. 5 in F minor (original in C minor), BWV 1011	34
Suite No. 6 in B flat major (original in D major), BWV 1012.....	43

Trumpet in C

Suite No. 1 in B flat major (original in G major), BWV 1007	54
Suite No. 2 in G minor (original in D minor), BWV 1008.....	60
Suite No. 3 in F major (original in C major), BWV 1009	68
Suite No. 4 in G major (original in E flat major), BWV 1010	76
Suite No. 5 in F minor (original in C minor), BWV 1011	86
Suite No. 6 in B flat major (original in D major), BWV 1012.....	95

Critical Commentary.....	106
--------------------------	-----

Further Reading.....	112
----------------------	-----

A recording of the Trumpet Suites performed by
Jonathan Freeman-Attwood is available on Deux-Elles.

This edition © 2025 by Faber Music Ltd
Brownlow Yard, 12 Roger Street, London WC1N 2JU

Alle Rechte vorbehalten · All rights reserved
Vervielfältigungen jeglicher Art sind gesetzlich verboten.
Any unauthorized reproduction is prohibited by law.

Printed in England by Caligraving Ltd

ISMN 979-0-57702-529-2
fabermusic.com

Trumpet in B $\flat$

Suite No. 1 in B $\flat$ major (originally in G major)

Transcribed by
Jonathan Freeman-Attwood

BWV 1007

Johann Sebastian Bach
(1685–1750)

Prélude

♩ = 72

4

7

10

13

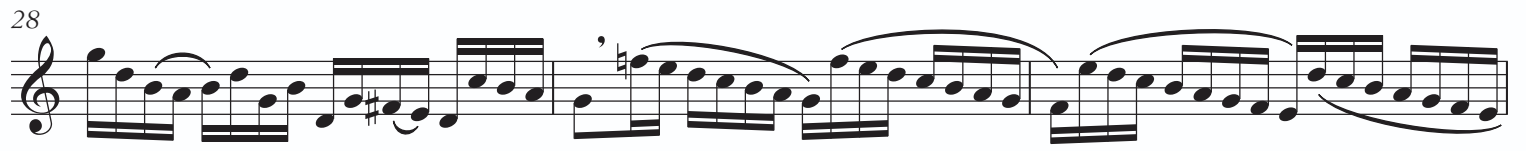
16

19

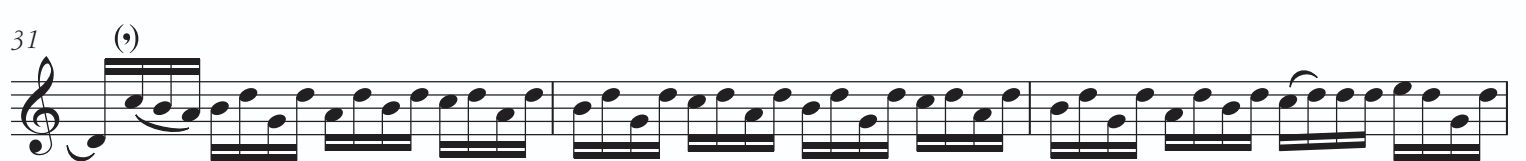
22

25

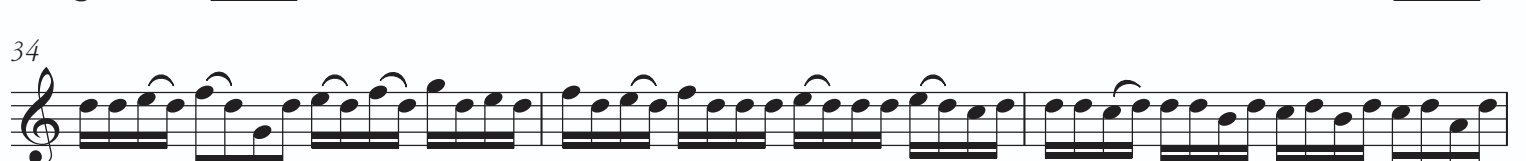
28



31



34



37



40

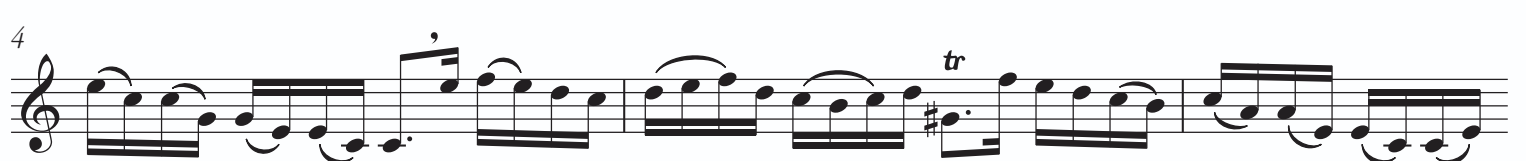


Allemande

♩ = 76



4



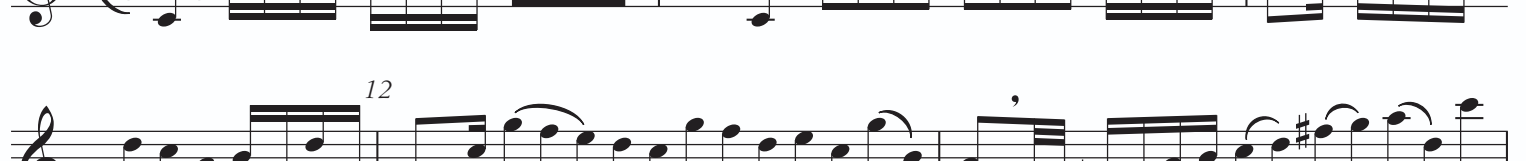
7



9



12



14



Suite No. 5 in F minor (originally in C minor)

BWV 1011

Transcribed by
Jonathan Freeman-Attwood

Johann Sebastian Bach
(1685–1750)

Prélude

♩ = 68

5

9

13

17

21

24

28

♩ = 70

